

# ОГРЕЈАЛА МЕСЕЧИНА

бугарска народна

За двогласни дечји хор  
уз клавирску пратњу

арр. Димитрије О. Големовић



Allegro

First system of musical notation, featuring two staves with treble and bass clefs, 2/4 time signature, and a key signature of one flat. The music includes melodic lines with slurs and a bass line with eighth notes.

Second system of musical notation, continuing the melodic and bass lines from the first system.

Third system of musical notation, including vocal lyrics: "O-gre-ja-la me-se-ci-na, gre, gre,". The system features a vocal line with lyrics and a piano accompaniment.

duh se sme, o- ste ma- lo da po- gre, te- fte-

The first system of the musical score consists of two vocal staves and two piano accompaniment staves. The vocal staves are in a soprano and alto register, with lyrics written below the notes. The piano accompaniment includes a right-hand part with chords and a left-hand part with a simple bass line. The key signature has two flats, and the time signature is 4/4.

nu, tef-ten ka- te, bur-ma zla-te, la- de, mo- me, la,

The second system continues the musical score with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics written below the notes. The piano accompaniment features a more active right-hand part with eighth-note patterns and a steady left-hand bass line. The key signature and time signature remain the same as in the first system.

la/ du- no, do- bra- de- voj- ko.

The third system concludes the musical score with two vocal staves and two piano accompaniment staves. The vocal staves have lyrics written below the notes. The piano accompaniment continues with eighth-note patterns in the right hand and a steady bass line in the left hand. The system ends with a double bar line and repeat dots. The key signature and time signature are consistent with the previous systems.

System 1 of a musical score. It consists of two grand staves. The upper grand staff has two empty treble clef staves. The lower grand staff has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a rhythmic accompaniment of eighth notes.

System 2 of a musical score. It consists of two grand staves. The upper grand staff has two empty treble clef staves. The lower grand staff has a treble clef staff and a bass clef staff. The treble staff contains a melodic line with eighth and sixteenth notes, including slurs and ties. The bass staff contains a rhythmic accompaniment of eighth notes. The system concludes with a double bar line.

## ОГРЕЈАЛА МЕСЕЧИНА

Огрејала месечина,  
Гре, гре, дух се сме,  
Оште мало да погре.  
Тефтену,  
Тефтен кате, бурме злате,  
Ладе, моме, ла,  
Ладуно, добра девојко.

Да видимо чије хоро,  
Чије хоро најубаво,  
Најубаво, најшарено.  
Тефтену,  
Тефтен кате, бурме злате,  
Ладе, моме, ла,  
Ладуно, добра девојко.

На момите најубаво,  
Најубаво, најшарено,  
Облекита литарчета,  
Запасали зурличета.  
Тефтену,  
Тефтен кате, бурме злате,  
Ладе, моме, ла,  
Ладуно, добра девојко.

На ергење поубаво,  
Поубаво, пошарено,  
Накривили калпачета,  
Засукали мустачета,  
Завртели мандучета.  
Тефтену,  
Тефтен кате, бурме злате,  
Ладе, моме, ла,  
Ладуно, добра девојко.

Напомена: Вежбати по снимку песме јер у нотном запису постоји увод, строфа (обележени знаком за понављање) и завршни део песме, који ваља одсвирати 2 до 3 пута на крају, с тим што последњи пут треба да има убрзавање. У запису који се види на екрану можда ноте изгледају «изломљено». Не брини, у штампи је све добро.

Строфа је таква да се шири, тако да један део у песми треба понављати (и то урадити по снимку).

Срећан рад, Дишко.