



SUSRET DECE EVROPE „RADOST EVROPE“  
GATHERING OF THE CHILDREN OF EUROPE  
JOY OF EUROPE 2020.

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# РАДОСТ JOY ЕВРОПЕ OF EUROPE

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XXII МЕЂУНАРОДНИ  
ЛИКОВНИ СУСРЕТ „RADOST EVROPE“

XXII INTERNATIONAL PAINTING  
ART GATHERING „JOY OF EUROPE“

Beograd, Srbija  
2. oktobar – 1. decembar 2020.

Belgrade, Serbia  
October 2<sup>nd</sup> – December 1<sup>st</sup> 2020.



ДЕЋИ КУЛТУРНИ ЦЕНТАР БЕОГРАД

CHILDREN, CULTURAL CENTER BELGRADE

Osnivač i pokrovitelj:  
Skupština grada Beograda



Founder and patron:  
The Assembly of the City of Belgrade

Izvršni producent  
Dečji kulturni centar  
Beograd



Esekutive producer:  
The Children's Culture Center  
Belgrade



Ministry of Culture and information of the Republic of Serbia

*Postojanje zla u čoveku i životu ne sme da za-plaši umetnika niti da ga odvede u beznađe. I zlo i dobro, kao dijalektičke autonome sile, samo su latentnost života i ljudske prirode. Dužnost je umetnika da otkriva i jedno i drugo, ali istovremeno, i da svojim delom utire put spoznaji da je moguće pobediti zlo i stvoriti život zasnovan na dobroti i pravdi.*

**Ivo Andrić,**

dobitnik Nobelove nagrade  
za književnost 1961. godine



*“Existence of evil in a man cannot be allowed to frighten an artist nor lead him to despair. Both Good and Evil, as dialectic, autonomous forces, are but a latency of life and human nature. It is an artist's duty to discover them both, but simultaneously, and to use his work to pave the way to knowledge that evil can be conquered, and life can be founded on goodness and justice.”*

**Ivo Andrić,**

Laureate of the Nobel Prize  
for literature in 1961

**O**ve godine, u februaru je raspisan XXII međunarodni likovni konkurs Radost Evrope, sa željom da učestvuje što više dece i mlađih širom sveta. Epidemiološka situacija osuđetila je program. Došlo je do promene pravila ponašanja u društvenim kontaktima, a posebno u sferi obrazovanja i kulture. Mnogobrajna dešavanja su otkazana ili prebačana u virtualni svet – na internet. Naša želja je bila da sačuvamo kontinuitet i da se prilagodimo novim okolnostima, ali pričajući likovnim jezikom. Globalna pandemija podsetila je čovečanstvo da su tokom cele istorije najviše stradanja ljudskoj populaciji doneli s jedne strane virusi i bakterije, a sa druge strah i otuđenost.

Mnogi likovni pedagozi su sa više ili manje uspeha održavali časove, uspevajući da kod svojih učenika novonastalu situaciju pretvore u jednu vrstu likovnog izazova i uzbudljivo iskustvo. Na poziv Dečjeg kulturnog centra Beograd, da predstave likovne radove dece i mlađih, odazvali su se ateljei iz dvanaest zemalja, uključujući i Srbiju. Odustalo se od takmičarskog segmenta i Međunarodni likovni konkurs je spontano prerastao u Međunarodni likovni susret, što i jeste njegova misija svih ovih godina.

Među učesnicima našli su se polaznici umetničkih ateljea iz Belorusije, Bugarske, Indije, Kine, Letonije, Rumunije, Rusije, Slovačke, Slovenije, Srbije, Tajlanda i Tajvana. Ateljei su predstavljeni u okviru zemalja iz kojih dolaze, a koje su u katalogu i virtualnoj galeriji izložene po abecednom redu. Izloženi radovi su prošli selekciju stručnog žirija.

Želim da pozdravim sve učesnike ovogodišnjeg Međunarodnog likovnog susreta i da ih podsetim na to da je smisao umetnosti da „utire put spoznaji i da je moguće pobediti zlo i stvoriti život zasnovan na dobroti i pravdi“. Virtuelnu galeriju možete pogledati na Youtube kanalu Dečjeg kulturnog centra Beograd: [Likovni susret Radost Evrope 2020 / Art meeting Joy of Europe 2020](#)

**Lidija Seničar, istoričar umetnosti  
urednik Međunarodnog likovnog susreta**

In February this year we issued the call for the XXII International Art Competition “Joy of Europe”, hoping that as many children and young from all over the world as possible would participate. The epidemiologic situation thwarted our plans. There has been a change in rules of conduct in social interactions, especially in the sphere of culture and education. Numerous events have been cancelled or transferred into the virtual domain – the internet. It was our wish to preserve continuity and adapt to new conditions, but speaking in artistic terms. The global pandemic reminded the humanity that, throughout our history, what brought the most suffering to the human population were on the one hand viruses and bacteria, and on the other, fear and isolation.

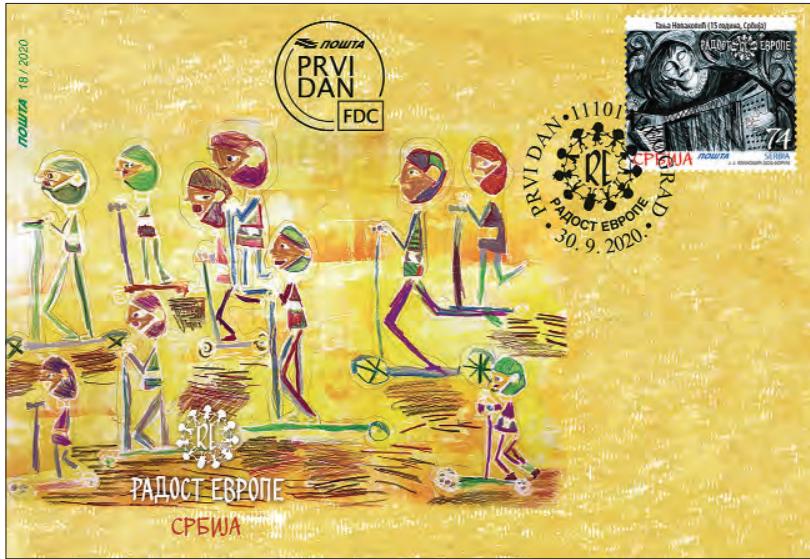
Many art teachers kept teaching more or less successfully, managing to turn this new situation into some form of artistic challenge and exciting experience for their students. Ateliers from twelve countries, including Serbia, answered the call of the Children's Cultural Centre of Belgrade, to present the artworks of children and the young. This year we decided against the form of competition and the International Art Competition spontaneously turned into an International Art Gathering, which has really been its mission throughout the years.

Among the participants there are the students of art ateliers from Belarus, Bulgaria, India, China, Latvia, Romania, Russia, Slovakia, Slovenia, Serbia, Thailand and Taiwan. Ateliers have been represented according to their countries of origin, and in the catalogue and the virtual gallery they are shown in alphabetical order. Exhibited works have been selected by an expert jury.

I would like to give my regards to all the participants of this year's International Art Gathering, and to remind them that the essence of art is “to pave the way to knowledge that evil can be conquered, and life can be founded on goodness and justice.”

You can see the virtual gallery on the YouTube channel of the Children's Cultural Centre Belgrade: [Likovni susret Radost Evrope 2020 / Art meeting Joy of Europe 2020](#)

**Lidija Seničar, Art Historian  
Editor of the International Art Gathering**



### RADOST EVROPE

„Radost Evrope“ je najveća i najstarija međunarodna manifestacija dečjeg stvaralaštva, ustanovljena davne 1969. godine povodom Svetskog dana deteta. Deo manifestacije od 1998. čini i Međunarodni likovni konkurs „Radost Evrope“, koji je takmičarskog karaktera i koji je od svog osnivanja prerastao granice Europe, objedinivši decu i mlade iz celog sveta. Dečiji kulturni centar Beograd dobio je na taj način bogat fundus likovnih radova koji nose u sebi neprocenjive likovne vrednosti iz raznovrsnih kulturnih sredina. Zbog globalne pandemije, Dečiji kulturni centar je doneo odluku da ove godine odustane od planiranog programa vezanog za Međunarodni likovni konkurs „Radost Evrope“. Kao što je već više od dve decenije suština međunarodnog likovnog konkursa i izložbe prvenstveno likovni susret, podrška prirodnom i kreativnom načinu življenja, odlučeno je da se i ove godine organizuje likovni susret, ali virtualno, a XXII Međunarodni likovni konkurs „Radost Evrope“ ove godine ima revijalni karakter. Likovne škole i ateljei koji su prisutni više od deset godina u likovnim susretima „Radost Evrope“ pozvani su da predstave najnovije radove svojih polaznika. Izbor radova za marku, vinjetu i koverat, ove godine je u znaku globalne pandemije, sa jasnom porukom. Strah od nepoznatog, izolacija i napetost na različite načine utiču na decu i mlade širom sveta. Komunikacija je, u ovom trenutku izolacije, najbitnija. Više nego ikada pre, mladi imaju mogućnost da se posvete sebi, da nauče da komuniciraju sa svojim sopstvom, da otkriju sopstvene talente, da praktikuju umetnost, da otkriju lepotu književnosti, filma, slikarstva, muzike... Lepota će spasiti svet, rekao je veliki Dostojevski, čije nam reči poručuju da i ovaj mračan period možemo da učinimo neobično korisnim, ako otkrijemo lepotu umetnosti. Motiv na marki je crtež Tanje Novaković (15 god, Srbija). Autori crteža na vinjetama su: Preslava Staneva (13 god, Bugarska), Munjapara Vraj Adarsbai (7 god, Indija), Guo Zivei (14 god, Kinjska), Nataša Vlahović (7 god, Srbija), Selen Naimova (13 god, Bugarska), Sara Matić (13 god, Srbija), Raina Anandbhai Manijar (13 god, Indija). Autor crteža na koverti je Tiesi Jen Kejtlin Lai (8 god, Kinjska). Stručna saradnja: Lidija Seničar, urednik likovnog konkursa, Dečiji kulturni centar Beograd. Grafička obrada izdanja: Jakša Vlahović, akademski grafičar.

### JOY OF EUROPE

“Joy of Europe”, the largest and the oldest international manifestation of children’s creativity, was established back in 1969, on the occasion of the World Children’s Day. Since 1998, the International Visual Arts Competition “Joy of Europe” is included in the manifestation and, ever since its foundation, it outgrew the limits of the European continent and united children and the youth from all over the world. This competition brought to the Children’s Cultural Centre Belgrade a rich treasury of artworks that carry within themselves immense artistic values from diverse cultural backgrounds. Because of the global pandemic, the Children’s Cultural Centre decided to cancel the scheduled programme related to the International Visual Arts Competition “Joy of Europe”. As the visual art meeting and support to natural and creative way of life have been the essence of the international competition for more than twenty years now, it is decided that this year the visual meeting would take a virtual form, and the 23rd International Visual Arts Competition “Joy of Europe” will have the character of a non-competitive show. The visual art schools and ateliers that have been represented in the visual art meetings “Joy of Europe” for more than ten years are cordially invited to display the recent works of their young artists. This year, the selection of artworks for postal stamp, vignette and envelope is characterised by global pandemics, and the message is clear. The fear of unknown, isolation and tension affect the children and the youth around the world in many ways. In this time of isolation, the communication is most important of all. More than ever before, young people have the opportunity to introspect, to learn to communicate with their inner selves, to discover their talents, practice art, find the beauty of literature, film, painting, music... The beauty will save the world, said the great Dostoevsky, whose message tells us that we can make this dark period surprisingly useful if only we discover the beauty of the art. Motif on the stamp: drawing by Tanja Novaković (15 years, Serbia). The authors of drawings on vignettes are: Preslava Staneva (13 years, Bulgaria), Munjapara Vraj Adarshbhai (7 years, India), Guo Zivei (14 years, China), Nataša Vlahović (7 years, Serbia), Selen Naimova (13 years, Bulgaria), Sara Matić (13 years, Serbia), Raina Anandbhai Maniyar (13 years, India). Motif on the envelope: drawing by Tszy Yan Katlyn Lai (8 years, China). Expert collaboration: Lidija Seničar, editor of drawing and painting competition, Children’s cultural centre Belgrade. Graphic realization of the issue: MA Jakša Vlahović, academic graphic artist.



**V**ećina manifestacija koje su planirane ove godine zbog epidemiološke situacije morale su se preseliti u virtualni prostor ili odložiti za period kada međusobni susreti ne predstavljaju pretnju po zdravlje. Stručni tim likovnog segmenta manifestacije Radost Evrope rukovodio se idejom da se kontinuitet likovnog susreta sa dečjim stvaralaštvo širom planete ne prekida. U svojoj dvodecenijjskoj istoriji međunarodni likovni konkurs nije održan 2002. godine, kada je trebalo da bude peti po redu. Na sreću, već sledeće godine, 2003. konkurs je ponovo raspisana i od tada se izložbe nagrađenih radova redovno prikazuju svake godine kao nerazdvojni deo Radosti Evrope. Sprovođenje misije kojom se dečje stvaralaštvo stručno obrađuje i predstavlja široj javnosti je misija od koje nismo odustali ni ove godine. XXII likovni susret okupio je odabrane likovne škole i atelje sa kojima smo sarađivali u prethodne dve dece-



nije, a najnoviji radovi njihovih polaznika predstavljeni su jednim delom u Galeriji Dečjeg kulturnog centra Beograd, a drugim delom, kada u fizičkom obliku to nije bilo moguće, u virtualnoj galeriji DKCB. Širok spektar tema koje zaokupljaju dečju pažnju, prisustvo različitih crtačkih i slikarskih tehnika, kao i različitih pristupa u radu likovnih škola su opšte karakteristike ovog likovnog konkursa. Ono što odlikuje ovo-godišnju selekciju radova jesu dečji likovni odgovori na izmenjeno funkcionisanje sveta izazvano dolaskom virusa. Na taj način ova kolekcija ima i dokumentarni karakter. Ova grupa radova stigla je iz Henan provincije (Kina). Radovi učenika starijeg uzrasta (13,14,15 godina) veristički prikazuju medicinare u skafandrima i obolele kojima se pruža pomoć. Možemo pretpostaviti da su ovi prizori na crtežima i akvarelima preuzeti sa fotografija i video snimaka.



**N**a radovima dece mlađeg uzrasta najčešći motiv je sferična forma korona virusa – neprijatelj koga treba savladati. Radovi su poletni i puni vere da će neprijatelj biti pobeden. Tekst je integriran u rad, ili kao parola ili je u funkciji strip govora predstavljenih junaka.



**J**edan od radova u kome je ova tema obrađena bez stereotipnog prikaza vírusa, odlikuje se svedenim izrazom, slikanjem ambijenta ljudi (ali bez njihovog prisustva) i naglašenom higijenom prostora koja treba da pomogne u borbi protiv vírusa. Svi ovi radovi bez obzira na nivo likovnog kvaliteta i kreativnog izraza su svedočanstvo o vremenu koje svi proživljavamo i koje nije nimalo lako. Planeta je postala oposno mesto. Strah je velik. U tom novonastalom metežu treba osluškivati i dečji glas. Nadajmo se da će se sledeća Radost Evrope vratiti u stari tok i da ćemo jedni drugima bez straha krenuti u susret.

Dr um. Nevena Popović

**D**ue to the epidemiological situation, most manifestations planned for this year had to be moved to the virtual space or postponed for a time when encounters will not represent a threat to our health. The expert team of the art segment of our manifestation Joy of Europe believed that the continuity of the art gathering with the creations of children from all over the world should not be interrupted. In its two decades long history, the International Art Competition was not held in 2002, when it should have taken place for the fifth time in a row. Fortunately, in 2003 the competition was held again, and ever since then exhibitions of awarded works are held every year as an inseparable part of the Joy of Europe. Giving the expert treatment to the children's art and presenting it to general public is our mission, and we haven't given up on it this year either. XXII Art Gathering brought together chosen art schools and ateliers we have been cooperating with over the last two decades, and the latest works of their students have been presented in the virtual gallery of the Children's Cultural Centre. Wide variety of topics that caught the children's attention, presence of various drawing and painting techniques, as well as different approaches in the work of art schools are just some of the characteristics of this art competition. This year's selection is specific mainly regarding the children's artistic answers to the changes in the way the world works, brought about by the virus. That way, this year's collection is in a way also a historical document. This group of works arrived from the Henan province (China).

Works of older students (13, 14, 15 years of age) faithfully represent medical workers in hazmat suits and sick people being given aid. We can assume that the images represented in drawings and aquarelles have been taken from photographs and videos.

**I**n the works of younger children, the most common motif is the spheric form of the corona virus – the enemy to be conquered. Their works are vigorous and full of faith that the enemy shall be defeated. Text is integrated in the works, either as a slogan, or in the function of a comic book speech of the protagonists.

**O**ne of the works which treat this topic without the stereotypical representations of the virus is characterized by a more minimalistic expression of the space people usually occupy (but without their actual presence) and emphasized hygiene of said space which should contribute to the battle against the virus. Regardless of the level of their artistic quality and creative expression, all these works represent a testimony of the times we are all going through and which haven't been easy at all.

The planet has become a dangerous place. The fear is great. In this new chaos, children's voices should also be heard. We hope that the next Joy of Europe will return to its old traditions, and that we will be able to see each other face to face with no fear.

**Nevena Popović, Doctor of Arts**

# BELORUSIJA/BELARUS



1



2

• **Umetnička škola, Dzjaržinsk, Minska oblast, Belorusija**  
Likovni pedagozi: Vladimir Hačaturjan, Vladimir Ščerbin, Irina Daraševič  
**Viktorija Vojno, 6 godina; Zlata Javorskaja, 7 godina; Ariana Sargan, 7;**  
**Polina Mraček, 9 godina**



3

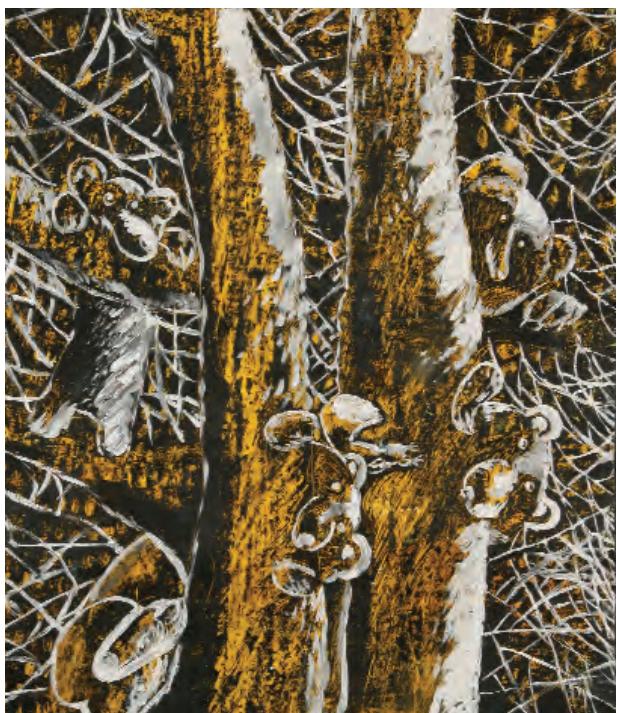


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# BELORUSIJA/BELARUS



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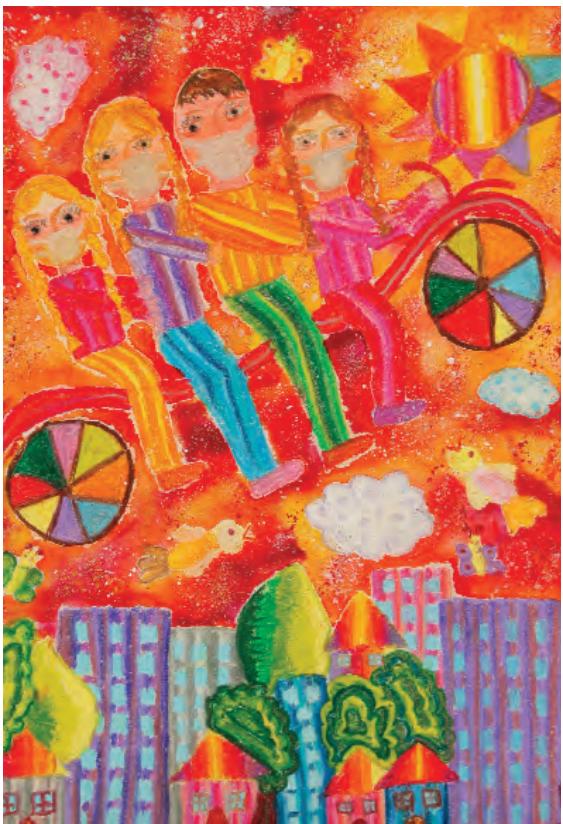
- Dečja umetnička škola, Telehani, Belorusija  
Likovni pedagog : Natalia Fedkovich  
Alesya Fedkovich, 8 godina;  
Sabina Misyura, 10 godina;  
Mayya Kopytich, 12 godina

3



# BUGARKA/BULGARIA

1



2

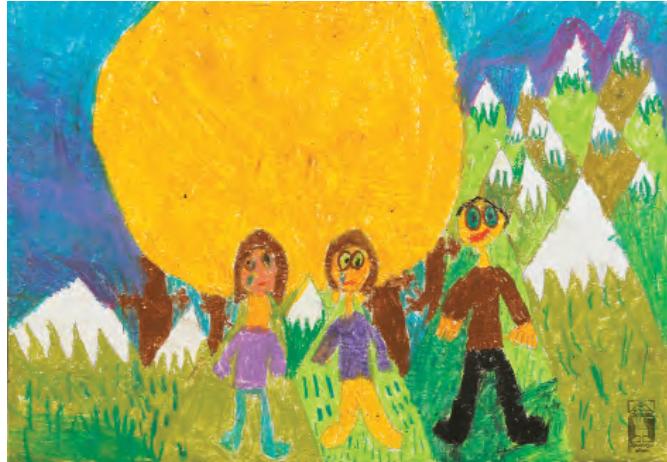


3



- Umetnička škola „Art Popovo“, Trgovište  
Likovni pedagog: Iskra Hadžiivanova  
**Preslava Staneva, 13 godina;**  
**Kristina Ankova, 9 godina;**  
**Selen Naimova, 13 godina**

# BUGARKA/BULGARIA



1



2

• Atelje „Prikazen sviat“ Sofija  
Likovni pedagog: Tatiana Antonova  
**Georgi Dimitrov, 7 godina; Dalija Namer, 12 godina;**  
**Lora Lozanova, 11 godina; Neda Boševa, 8 godina;**



3



4

# BUGARKA/BULGARIA

1



2



3



- “United children’s complex Fine arts school”, Trgovište Likovni pedagog: Ivelin Stoyanov  
Narin Usein, 6 godina;  
Emir Erginov Nejdetov, 6 godina;  
Dmitar Alexandrov Dimitrov, 7 godina;  
Riana Ivanova Ivanova, 8 godina  
Nikol Georgieva, 5 godina;

5



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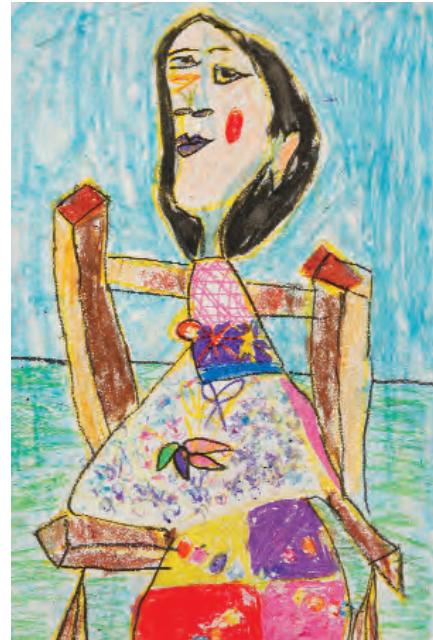
# INDIJA - INDIA



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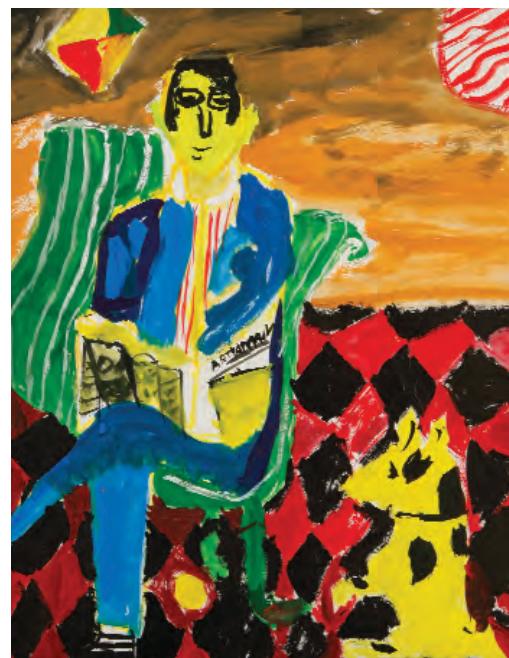
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5

• „ANJNEY ART“,  
Bavnagar, Gudžarat  
Likovni pedagog:  
Sumendra R. Sarvajya  
Autori:  
**Savjani Sakshi  
Chetanbhai, 14 godina**

**Raina Anandbhai  
Maniyar, 13 godina,**

**Mansi Mohan  
Shaha, 8 godina;**

**Champaneri Shrushti  
Mehul, 10 godina;**

**Savjani Dhruv  
Chetanbhai, 12 godina**

# INDIJA - INDIA



1



2



3



4



5

# INDIJA - INDIA



1



2



3

• Jay art group, Bavnagar, Gudžarat  
Likovni pedagog: Tulika P. Chauhan  
Autori: Jaiyakshi Maheshbhai Gohel, 11 godina,  
Selvy Jigneshbhai Rathod, 11 godina  
Sheevanshee Hemal Pathak, 5 godina;

# INDIJA - INDIA

## • Tulika for child art, Bavnagar, Gudžarat, Indija

Likovni pedagog: Dharmendrasinh M. Chauhan

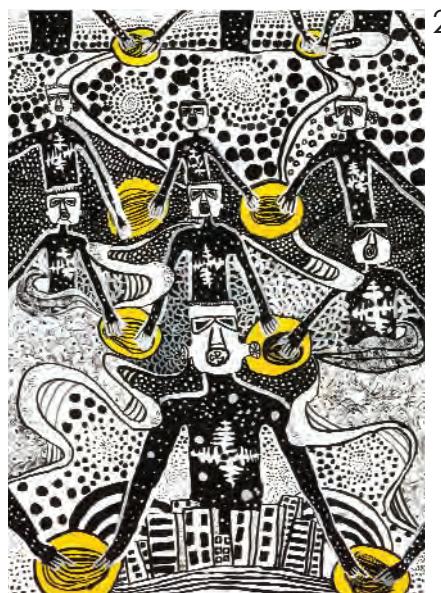
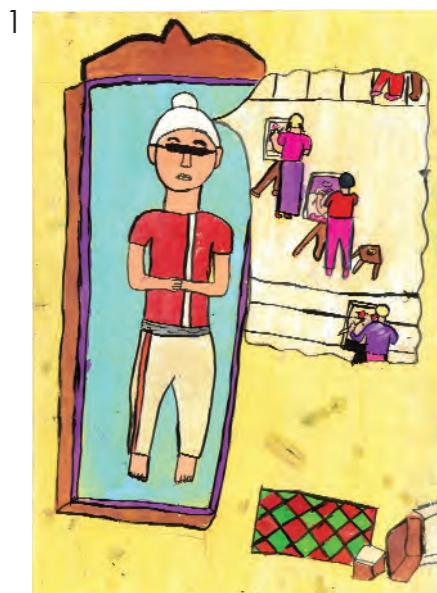
Autori: Tanmay Rajendrabhai Kubavat, 10 godina;

Pruthvirajsinh Dharmendrasinh Chauhan, 13 godina ;

Falgun Dineshbhai Gohel, 7 godina; Hasti Dharmendrasinh Chauhan, 8 godina;

Jatush Tusharbhai Vadera, 14 godina; Tanvi Pranbhai Dhanbhaliya 13 godina

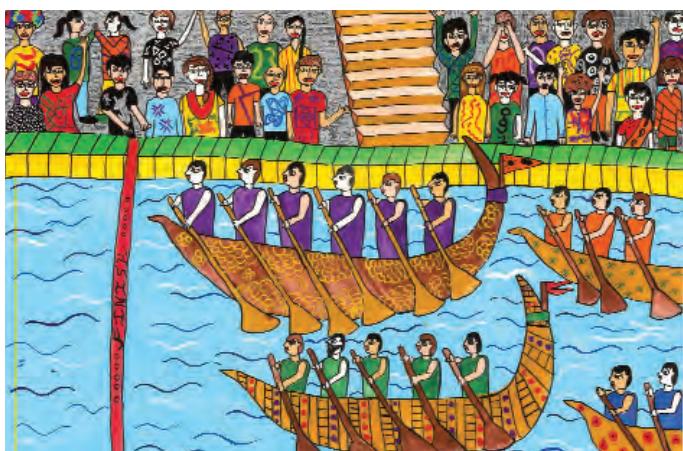
Hastiben Dipakbhai Vaghela, 13 godina;



# INDIJA - INDIA



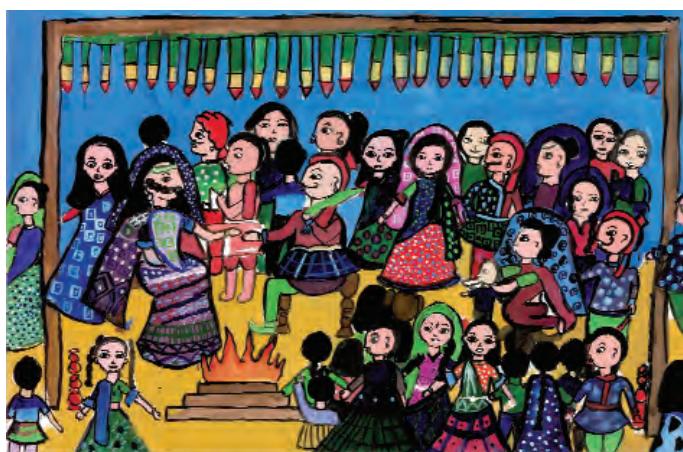
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6

# KINA - CHINA



1



2

3

- Provincijsko udruženje Henan za prijateljstvo sa inostranstvom, Džengdžou  
Likovni pedagozi: Li Huijun, Ma Yingying, Wang Jing  
Autorski tim: Jiayi Li, 14 godina; Xiao Wei, 14 godina;  
Shuo Zhou, 14 godina; Vicky Zhang, 10 godina;  
Vita Han, 10 godina; Zi Wei Li, 14 godina  
Xinyue Han, 14 godina;

3



# KINA - CHINA



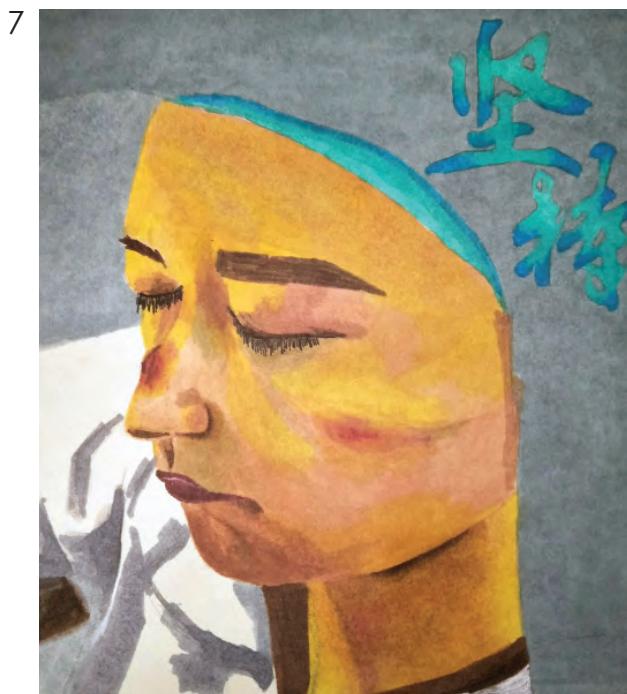
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6



5



7

# KINA - CHINA

1



- **Simply art, Hongkong**

Likovni pedagozi: Henry Lau Hoo Cheong,  
Iris Lee Chui Fan

Autori: **Stephanie Yee Ching Foo, 5 godina;**  
**Chan Chin Tai Leah, 4 godine;**  
**Chin Yan Chong, 7 godina;**  
**Sheung Him Chan, 8 godina;**  
**Tsz Yan Katlyn Lai, 8 godina;**  
**Tsz Fung Alvin Yeung, 10 godina;**  
**Wing Tung Carol Fung, 15 godina;**  
**Nok Hang Yuen, 18 god;**  
**Sheh Hei Chan, 10 god;**  
**Carry Zheng, 11 godina;**

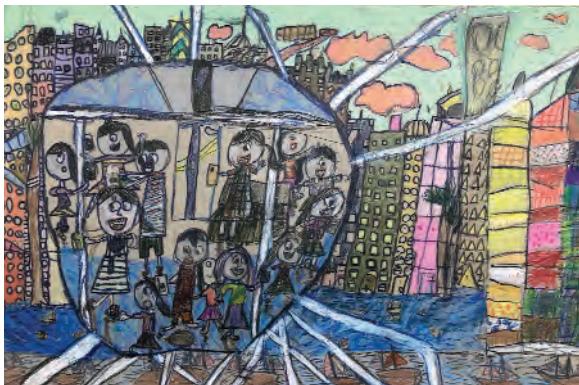
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# KINA - CHINA

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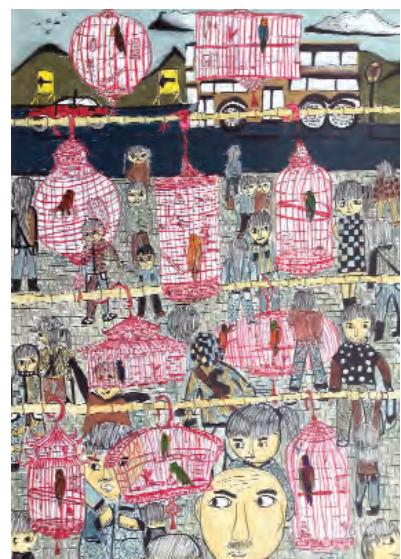
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9



10



# KINA - CHINA

1



1



2



- **School of creativity, Hongkong** Likovni pedagog: Stephanie Yip  
Autori: **Chan Po Chi Angelo, 6 godina; Chan Hui Chi, 5 godina**

1



- **Kids palette creative art workshop, Hongkong** Likovni pedagog: Lok Yin Faye Lee  
Autor: **Yee Ching Lee, 13 godina**

2



- **Artin Creative Workshop, Hongkong** Likovni pedagog: Hok Tin Wong  
Autor: **Pui Fung Nicholas Yau, 9 godina**

# KINA - CHINA



1



2



3

- Most creation development limited, Hongkong  
Likovni pedagog: Chan Wai Ping  
Autori: Chi Hiu Ching, 15 godina;  
Kong Cho Sin, 18 godina; Fu Choi Shut, 16 godina;

# KINA - CHINA

1



- **Froggies Catlery, Hongkong**

Likovni pedagog:

Wiki Leung Wing Yi

Autori:

Cordis Jane Tai, 7 godina

Maegan Grace Tai, 4 godine;

Chan Hui Yuet Ilona, 7 godina,

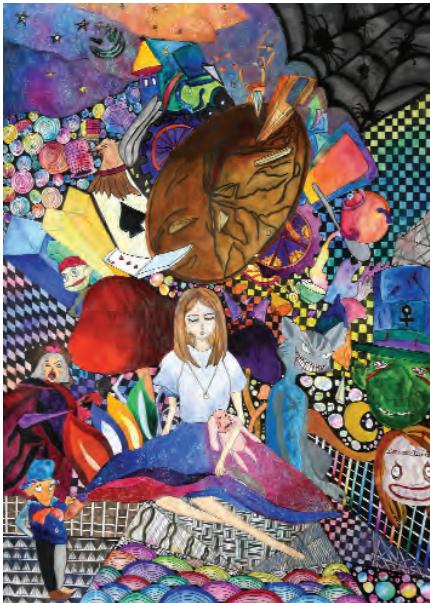
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# KINA - CHINA



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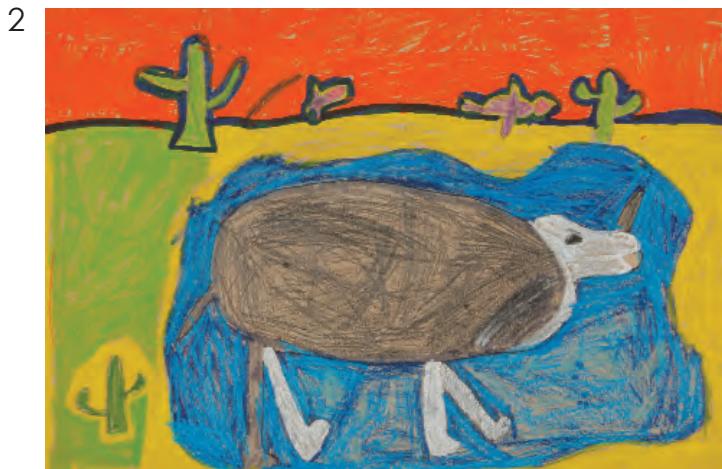


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# LETONIJA - LATVIA



- **Dečja umetnička i muzička škola,  
Adaži, Letonija**

Likovni pedagozi: Daina Grunvalde, Sanda Farenhorste, Barbara Iltnere

Autori: Emils Breidaks, 12 godina;  
Rolands Kronbergs, 7 godina;  
Karina Solovjova, 11 godina;  
Anna Keita Tolberta, 10 godina

# RUMUNIJA - ROMANIA



1

- „M'arta“ – dečji umetnički studio, Fokšani  
Likovni pedagog: Ortansa Alixandra Mazilu  
Autori: **Badiu Maya, 9 godina ;**  
**Placinta Ines Maria, 11 godina;**  
**Cojocea Albu Iris Andreea 9 godina ;**  
**Vasilache Andreea Gabriela, 15 godina ;**  
**Gurguiatu Ioana Daria 12 godina**  
**Iordache Maria, 12 godina ;**

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# RUMUNIJA - ROMANIA



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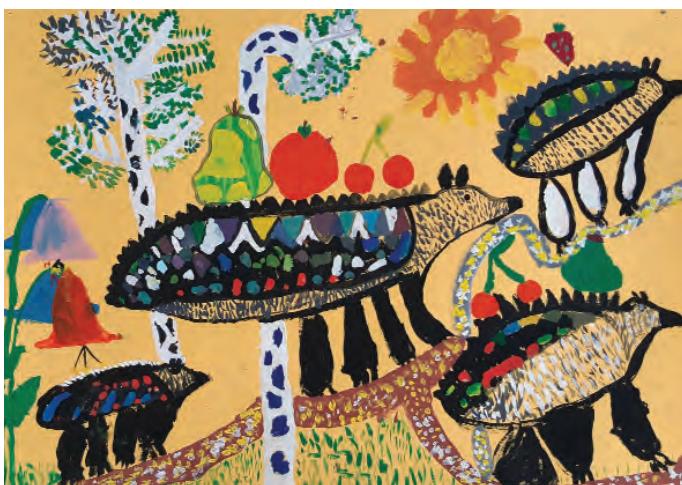


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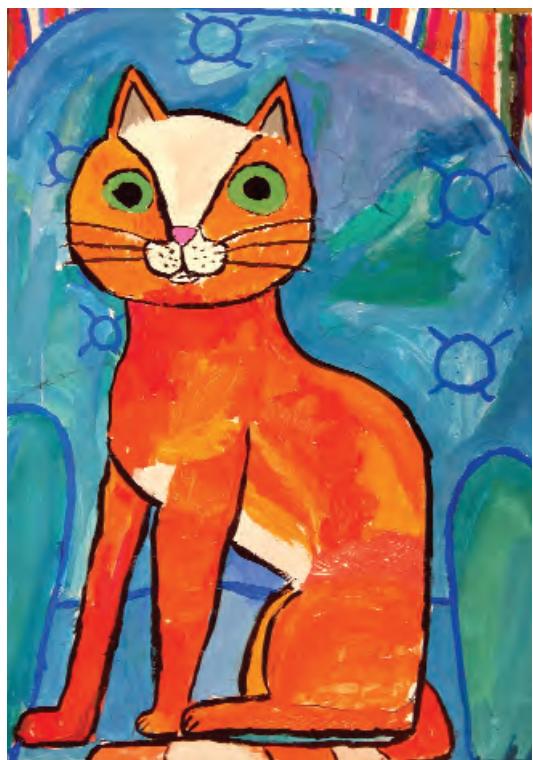
# RUSIJA - RUSSIA



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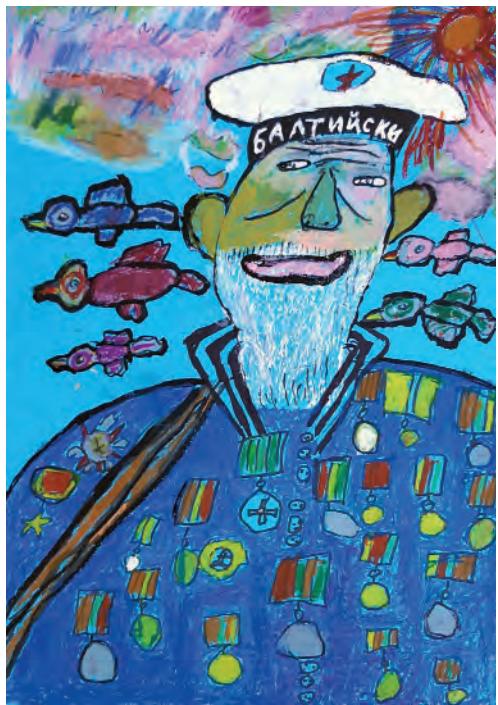
- Dečji umetnički studio „Blue wind“  
Vladikavkaz, Alanija

Likovni pedagozi: Anastasiya Evgrafova,  
Nina Alekhina

Autori: Adele Tigieva, 5 godina;  
Alisa Khetagurova, 7 godina;  
Tamila Alikberova, 9 godina;  
Diana Gagieva, 9 godina;  
Artemy Ekimov, 9 godina;  
Artur Gagloev, 10 godina;  
Polina Ribakina, 10 godina;  
Kira Tedeeva, 9 godina;  
Daniil Lolaev, 6 godina;  
Ramina Khachirova, 12 godina

# RUSIJA - RUSSIA

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# RUSIJA - RUSSIA



# RUSIJA - RUSSIA



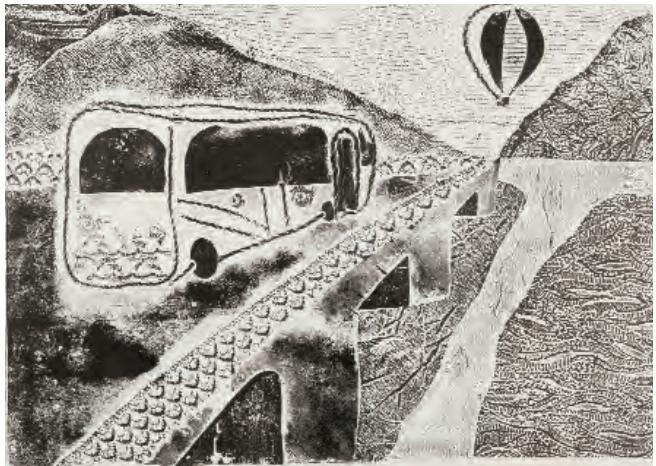
• Dečja umetnička škola broj 6, Lipeck

Likovni pedagozi: Julia Ageeva, Tatiana Mozgunova, Elena Goncharova, Elena Matsak

Autori: **Dina Ageeva, 6 godina, Peter Ageev, 6 godina, Olesya Korobova, 14 godina, Ksenia Volokitina, 14 godina; Anna Shabanova, 15 godina; Arina Tarasova, 15 godina; Anna Polukhina 15 godina; Sofia Dronova, 15 godina**



# RUSIJA - RUSSIA



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33

# SLOVAČKA - SLOVAKIA



1



2



3

• Osnovna umetnička škola,  
Stará Turá

Likovni pedagog: Miroslava Lacová

Autori:

**Barbora Grambalová, 6 godina;**

**Dominic Jacko, 10 godina;**

**Júlia Sadloňová, 7 godina;**

# SLOVENIJA - SLOVENIA



1



2

• Osnovna škola Belokranjskega odreda, Semič  
Likovni pedagog: Miha Henigsman

Autori: Katarina Stine, 13 godina; Vanesa Fajdiga, 15 godina; Tjaša Štalcar, 14 godina; Elis Fink Čajić, 13 godina;  
Nace Pavše, 14 godina; Miha Pezdirc, 14 godina; Žiga Judnič, 14 godina; Jure Druškovič, 15 godina;



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# SLOVENIJA - SLOVENIA

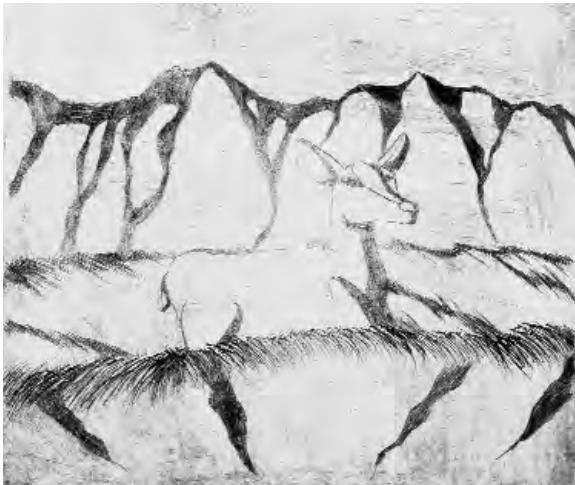
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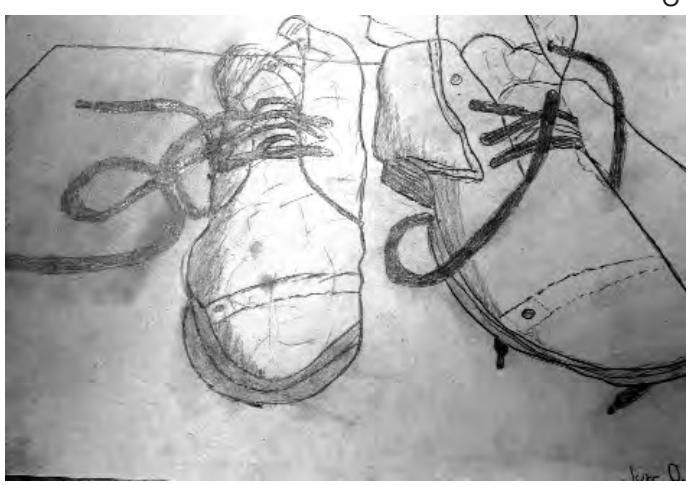
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8



# SRBIJA - SERBIA

1



2



- P.U. „Dečji dani“ - „Dečiji klub“ Beograd  
Likovni pedagog: Jasmina Obradović

Autori: Đorđe Simić, 6 godina; Jovan Janković, 6 godina; Leona Beriša, 6 godina; Maša Majstorović, 6 godina;

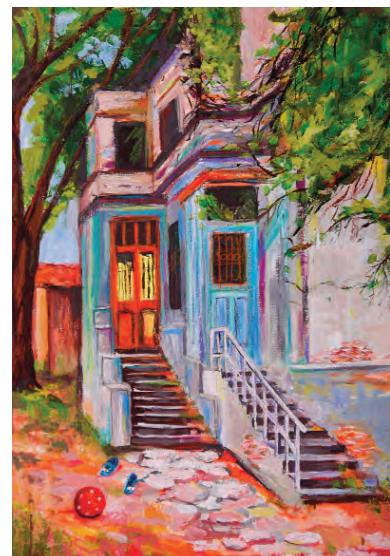
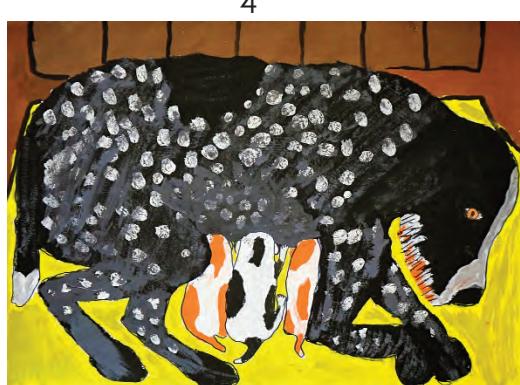
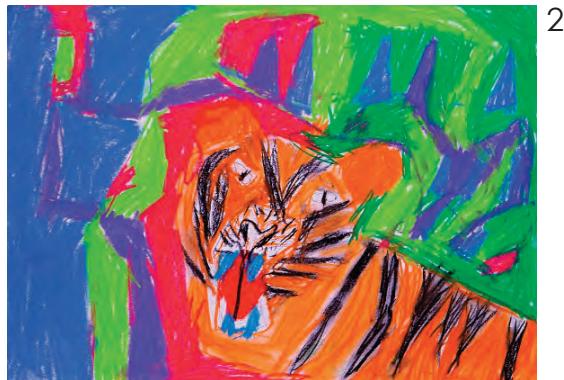
3



4



# SRBIJA - SERBIA



- Obrazovno-kreativni centar RESTART, Velika Plana  
Likovni pedagog: Snežana Grozdanović

Autori: Đurđa Branković, 6 godina; Nina Živanović, 8 godina; Lena Jocić, 8 godina; Đorđe Jovanović, 12 godina;  
Katarina Ilić, 18 godina; Tanja Novaković, 15 godina;

# SRBIJA - SRBIA



1



2

- OŠ „Rastko Nemanjić - Sveti Sava“ Nova Pazova  
Likovni pedagog: Gordana Matić  
Autori: **Milan Stjepanović, 12 godina;**  
**Milica Jovanović, 12 godina; Nikolina Živanović, 12 godina;**

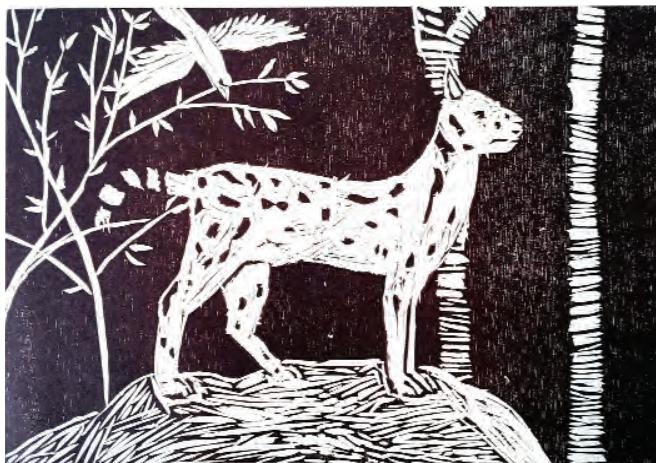


- OŠ „Boško Palkovljević Pinki“  
Stara Pazova  
Likovni pedagog:  
Gordana Matić  
Autori: **Sara Novčić, 11 godina;**  
**Vukašin Borovac, 11 godina**



# SRBIJA - SRBIA

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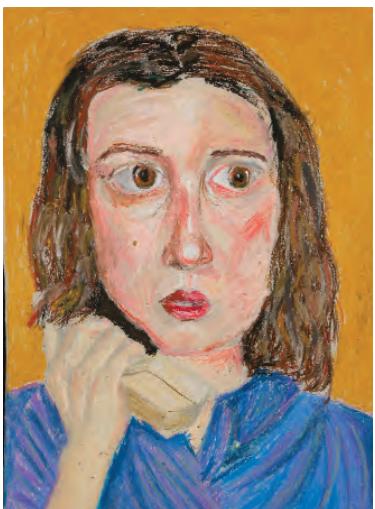
- Likovna radionica EGO, Beograd, Srbija  
Likovni pedagog: Višnja Devrnja  
Autori: **Nina Marinković, 10 godina**  
**Relja Rakićević, 7 godina;**  
**Đorđe Puača, 6 godina;**  
**Vera Milovanović, 7 godina;**

# SRBIJA - SERBIA

- Likovni atelje Dečjeg kulturnog centra Beograd  
Likovni pedagog: Katarina Bulajić Pavlovć

Autori: **Sara Matić, 13 godina; Simon Rapaić, 14 godina; Mila Eterović, 7 godina; Lara Vučić, 10 godina;**  
**Andrea Tripković, 10 godina; Mila Minić, 9 godina; Anna Botyanovskaja, 10 godina;**  
**Lana Jovanović, 10 godina; Andela Tolimir, 10 godina; Tatjana Spasojević, 14 godina ;**  
**Teodora Stojanović, 10 godina; Jovana Šekerović 13 godina; Jana Stošić, 7 godina; Ivan Ćurapov, 10 godina;**  
**Tara Pantelić, 8 godina; Andrej Omasta, 6 godina; Mila Stojković, 10 godina;**  
**Gina Macanović, 6 godina; Mina Stanojeveć, 8 godina; Petra Veličković, 8 godina; Milena Milojević, 8 godina;**  
**Feđa Stanojević, 5 godina**

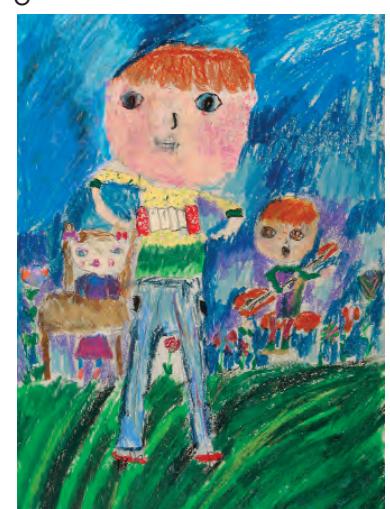
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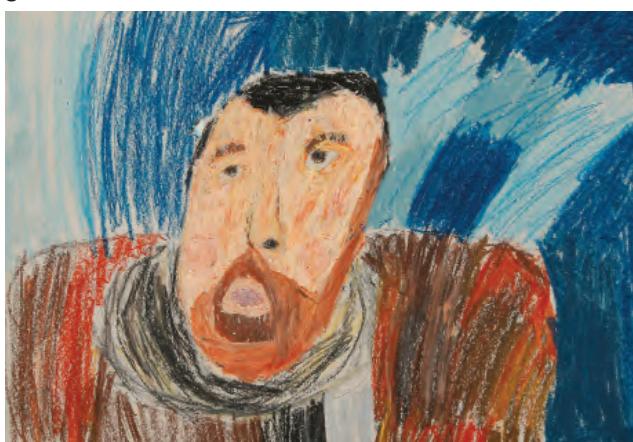
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# SRBIJA - SERBIA

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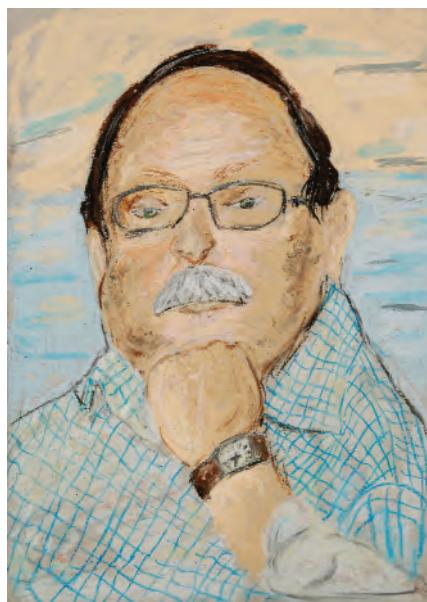
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## SRBIJA - SERBIA

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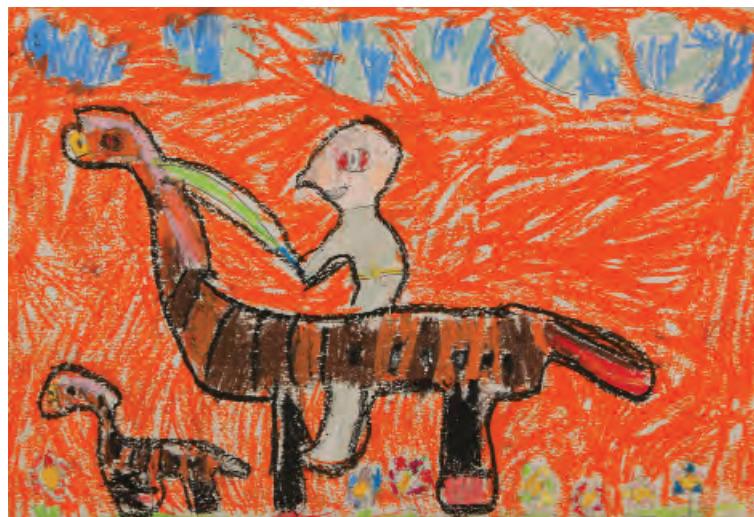


## SRBIJA - SERBIA

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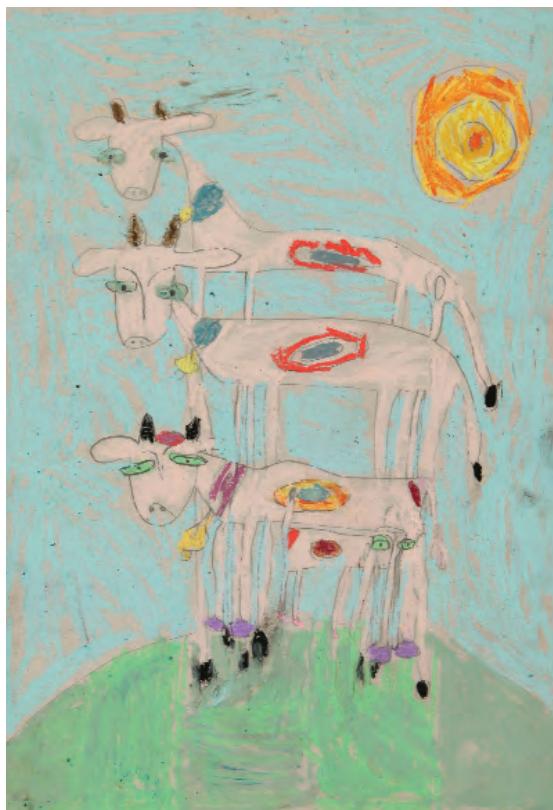
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# SRBIJA - SERBIA



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23

# TAJLAND - THAILAND



• Baan Keereedej art, Bangkok

Likovní pedagog: Pacharin Keereede

Autori: Tanyakarn Wannapech, 6 godina;

Patamawan Sarapab, 6 godina; Tanyaporn Wannapect, 10 godina;

Jomtab Polyotha, 6 godina, Kanokrat Promchan, 9 godina

# TAJVAN - TAIWAN

• PINK ART, Tajpej

Likovni pedagog: Pink Huang

Autori: Yun Yi Yang, 12 godina; Hong-An Chen, 11 godina; Hstang – Sheng Yang, 9 godina,

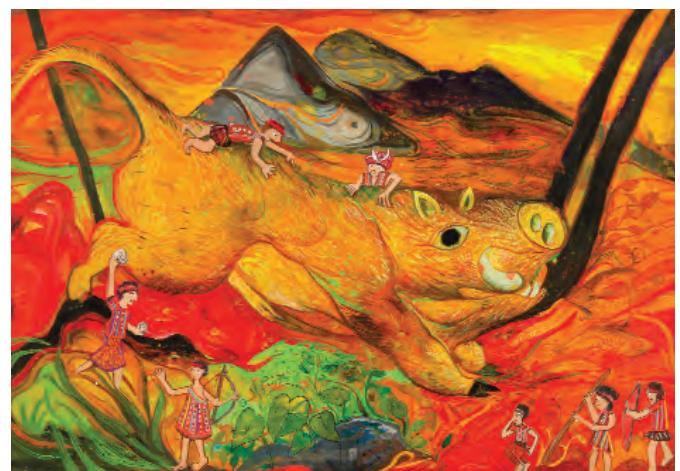
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## **Spisak učesnika XXII Međunarodnog likovnog susreta „Radost Europe“ 2020. The list of participants of the XXII International Art Gathering “Joy of Europe” 2020.**

### **Belarus**

- **Art school, Dzyarzhynsk, Minsk Region**

Art teachers: Vladimir Hačaturjan,  
Vladimir Šćerbin, Irina Daraševič

Authors: **Viktorija Vojno, 6 years;**

**Zlata Javorskaja, 7 years;**

**Ariana Sargan, 7 years; Polina Mraček, 9 years**

- **Children's art school of Telehany, Telehany**

Art teacher: Natalia Fedkovich

Authors: **Alesya Fedkovich, 8 years;**

**Sabina Misyura, 10 years;**

**Mayya Kopytich, 12 years**

### **Bulgaria**

- **Art school “Art Popovo”, Targovishte**

Art teacher: Iskra Hadžiivanova

Authors: **Preslava Staneva, 13 years;**

**Kristina Ankova, 9 years; Selen Naimova, 13 years**

- **Art studio “Prikazen sviat“ Sofia**

Art teacher: Tatiana Antonova

Authors: Georgi Dimitrov, 7 years; Neda Bosheva, 8 years; Lora Lozanova, 11 years;

Dalija Namer, 12 years

- **“United children’s complex Fine arts school”,  
Targovishte**

Art teacher: Ivelin Stoyanov

Authors: **Narin Usein, 6 years;**

**Emir Erginov Nejdetov, 6 years; Nikol Georgieva, 5 years;**

**Dmitar Alexandrov Dimitrov, 7 years;**

**Riana Ivanova Ivanova, 8 years**

### **India**

- **Anjney art“, Bhavnagar, Gujarat**

Art teacher: Sumendra R. Sarvajya

Authors: **Raina Anandbhai Maniyar, 13 years,**

**Mansi Mohan Shaha, 8 years;**

**Champaneri Shruti Mehul, 10 years;**

**Savjani Dhruv Chetanbhai, 12 years;**

**Savjani Sakshi Chetanbhai, 14 years**

- **“Hanumant art”, Bhavnagar, Gujarat**

Art teacher: Sumendra R. Sarvajya

Authors: **Munjapara Vraj Adarshbhai 7 years,**

**Priyansh Sandip Vyas 9 years,**

**Bansi Jigneshbhai Malan 10 years,**

**Jiya Sandip Vyas 11 years;**

**Parth Vimalbhai Navadya 14 years**

- **“Jay art group”, Bhavnagar, Gujarat**

Art teacher: Tulika P. Chauhan

Authors: **Sheevanshee Hemal Pathak, 5 years;**

**Jaiyakshi Maheshbhai Gohel, 11 years;**

**Selvy Jigneshbhai Rathod, 11 years**

- **“Tulika for child art”, Bhavnagar, Gujarat, India**

Art teacher: Dharmendrasinh M. Chauhan

Authors: **Falgun Dineshbhai Gohel, 7 years;**

**Hasti Dharmendrasinh Chauhan, 8 years;**

**Tanmay Rajendrabhai Kubavat 10 years;**

**Pruthvirajsinh Dharmendrasinh Chauhan 13 years,**

**Hastiben Dipakbhai Vaghela 13 years,**

**Jatush Tusharbhai Vadhera 14 years,**

**Tanvi Pranbhai Dhanbaliya 13 years**

### **China**

- **Henan provincial association for friendship with foreign countries, Zhengzhou**

Art teachers: Li Huijun, Ma Yingying, Wang Jing

Authors: **Jiayi Li, 14 years; Shuo Zhou, 14 years;**

**Shuo Zhou, 14 years; Vicky Zhang, 10 years;**

**Vita Han, 10 years; Xiao Wei, 14 years;**

**Xinyue Han, 14 years; Zi Wei Li, 14 years**

- **“Simply art“, Hong Kong**

Art teachers: Henry Lau Hoo Cheong, Iris Lee Chui Fan

Authors: **Chan Chin Tai Leah, 4 years;**

**Stephanie Yee Ching Foo, 5 years;**

**Chin Yan Chong, 7 years;**

**Sheung Him Chan, 8 years;**

**Tsz Yan Katlyn Lai, 8 years;**

**Tsz Fung Alvin Yeung, 10 years;**

## **Spisak učesnika XXII Međunarodnog likovnog susreta „Radost Evrope“ 2020. The list of participants of the XXII International Art Gathering “Joy of Europe” 2020.**

**Sheh Hei Chan, 10 years; Carry Zheng, 11 years;  
Wing Tung Carol Fung, 15 years;  
Nok Hang Yuen, 18 years;**

- **“Art in Creative Workshop”, Hong Kong**

Art teacher: Hok Tin Wong

Author: **Pui Fung Nicholas Yau, 9 years**

- **Kids palette creative art workshop, Hong Kong**

Art teacher: Lok Yin Faye Lee

Author: **Yee Ching Lee, 13 years**

- **School of creativity, Hong Kong**

Art teacher: Stephanie Yip

Authors: **Chan Hui Chi, 5 years;**

**Chan Po Chi Angelo, 6 years**

- **Most creation development limited, Hong Kong**

Art teacher: Chan Wai Ping

Authors: **Chi Hiu Ching, 15 years;**

**Fu Choi Shut, 16 years; Kong Cho Sin, 18 years**

- **Froggies Catllyery, Hong Kong**

Art teacher: Wiki Leung Wing Yi

Authors: **Maegan Grace Tai, 4 years;**

**Chan Hui Yuet Ilona, 7 years,**

**Cordis Jane Tai, 7 years**

- **Creative arts development, Hong Kong**

Art teacher: Lau Suk Fan

Authors: **Ng Hoi Wing Winnie, 10 years;**

**Wong Chau Nok, 15 years**

- **Chong Hok Tong Education Center**

Art teacher: Mike Chan

Authors: **Vinci Chan Wing Chi, 10 years;**

**Tracy Fung Ho Chi, 16 years; Sze Or Nga, 18 years**

### **Latvia**

- **Adazi children art and music school, Adazi**

Art teacher: Daina Grunvalde, Sanda Farenhorste,  
Barbara Iltnere,

Authors: **Rolands Kronbergs, 7 years;**  
**Karina Solovjova, 11 years;**  
**Emils Breidaks, 12 years;**  
**Anna Keita Tolberta, 10 years**

### **Romania**

- **“M’arta” – Children’s Art Studio, Focșani**

Art teacher: Ortansa Alixandra Mazilu

Authors: **Badiu Maya, 9 years;**

**Cojocea Albu Iris Andreea 9 years;**

**Placinta Ines Maria, 11 years;**

**Gurguiatu Ioana Daria 12 years**

**Iordache Maria, 12 years;**

**Vasilache Andreea Gabriela, 15 years**

### **Russia**

- **Children’s Art studio “Blue wind” Vladikavkaz, Alania**

Art teachers: Anastasiya Evgrafova, Nina Alekhina

Authors: **Adele Tigieva, 5 years; Diana Gagieva, 9 years;**  
**Alisa Khetagurova, 7 years;**

**Artemy Ekimov, 9 years; Artur Gagloev, 10 years;**

**Tamila Alikberova, 9 years; Kira Tedeeva, 9 years;**

**Polina Ribakina, 10 years; Daniil Lolaev, 6 years;**

**Ramina Khachirova, 12 years**

- **Children's Art School no. 6, Lipetsk**

Art teachers: Julia Ageeva, Tatiana Mozgunova,  
Elena Goncharova, Elena Matsak

Authors: **Dina Ageeva, 6 years, Peter Ageev, 6**

**years, Olesya Korobova, 14 years,**

**Ksenia Volokitina, 14 years; Anna Polukhina 15**

**years; Sofia Dronova, 15 years**

**Anna Shabanova, 15 years;**

**Arina Tarasova, 15 years**

### **Slovakia**

- **Základná umelecká škola, Stará Turá**

Art teacher: Miroslava Lacová

Authors: **Barbora Grambalová, 6 years;**

**Júlia Sadloňová, 7 years; Dominic Jacko, 10 years**

## **Spisak učesnika XXII Međunarodnog likovnog susreta „Radost Europe“ 2020. The list of participants of the XXII International Art Gathering “Joy of Europe” 2020.**

### **Slovenia**

- **“Belokrankskega odreda” Primary School, Semič**  
Art teacher: Miha Henigsman  
Authors: **Elis Fink Čajić, 13 years; Katarina Stine, 13 years; Tjaša Štalcar, 14 years; Žiga Judnič, 14 years; Nace Pavše, 14 years; Miha Pezdirc, 14 years; Jure Druškovič, 15 years; Vanesa Fajdiga, 15 years**

### **Serbia**

- **Preschool Institution „Dečji dani“ - „Dečji klub“ Beograd**  
Art teacher: Jasmina Obradović  
Authors: **Jovan Janković, 6 years; Đorše Simić, 6 years; Maša Majstorović, 6 years; Leona Beriša, 6 years**
- **Centre for education and creativity RESTART, Velika Plana**  
Art teacher: Snežana Grozdanović  
Authors: **Đurđa Branković, 6 years; Nina Živanović, 8 years; Lena Jocić, 8 years; Đorđe Jovanović, 12 years; Tanja Novaković, 15 years; Katarina Ilić, 18 years**
- **Primary School “Rastko Nemanjić - Sv. Sava” Nova Pazova**  
Art teacher: Gordana Matić  
Authors: **Milan Stjepanović, 12 years; Nikolina Živanović, 12 years; Milica Jovanović, 12 years**
- **Primary School „Boško Palkovičević Pinki“ Stara Pazova**  
Art teacher: Gordana Matić  
Authors: **Sara Novčić, 11 years; Vukašin Borovac, 11 years**

- **Art Workshop EGO, Beograd**

Art teacher: Višnja Devrnja  
Authors: **Đorđe Puača, 6 years; Relja Rakićević, 7 years; Vera Milovanović, 7 years; Nina Marinković, 10 years**

- **Art Atelier of the Children's Cultural Centre of Belgrade**

Art teacher: Katarina Bulajić Pavlović  
Authors: Sara Matić, 13 years; Simon Rapaić, 14 years; Lara Vučić, 10 years; Andjela Tolimir, 10 years; Milena Milojević, 8 years; Tatjana Spasojević, 14 years; Teodora Stojanović, 10 years; Lana Jovanović, 10 years; Anna Botyanovskaja, 10 years; Jovana Šekerović, 13 years; Ivan Ćurapov, 10 years; Andrea Tripković, 10 years; Tara Pantelić, 8 years; Mila Eterović, 7 years; Andrej Omasta, 6 years; Mina Stanojević, 8 years; Gina Macanović, 6 years; Mila Stojković, 10 years; Mila Minić, 9 years; Jana Stošić, 7 years; Petra Veličković, 8 years; Feda Stanojević, 5 years

### **Thailand**

- **Baan Keereedej art, Bangkok**  
Art teacher: Pacharin Keereedej  
Authors: **Tanyakarn Wannapech, 6 years; Patamawan Sarapab, 6 years; Jomtab Polyotha, 6 years; Tanyaporn Wannapect, 10 years; Kanokrat Promchan, 9 years;**

### **Taiwan**

- **PINK ART, Taipei city**  
Art teacher: Pink Huang  
Authors: **Yun Yi Yang, 12 years; Hstang -Sheng Yang, 9 years; Hong-An Chen, 11 years**

**IMPRESUM:**

Katalog revijalne izložbe  
XXII međunarodnog likovnog susreta  
„Radost Evrope“  
2. oktobar – 1. decembar 2020.

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[www.dckb.rs](http://www.dckb.rs)

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**Urednik likovnog susreta**  
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**Stručni konsultant**

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Univerziteta u Prištini

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**Fotograf**  
Aleksandar Despotović

**Prevod na engleski**  
Vesna Stamenković

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October 2<sup>nd</sup> – December 1<sup>st</sup> 2020.

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Aleksandar Despotović

**English translation**  
Vesna Stamenković

